

Gary Renison

Pandora's Socks

United Kingdom (2012)

TAGS: [Pandora](#)



Picture courtesy of Gary Renison.

General information	
<i>Title of the work</i>	Pandora's Socks
<i>Country of the First Edition</i>	United Kingdom
<i>Country/countries of popularity</i>	United Kingdom
<i>Original Language</i>	English
<i>First Edition Date</i>	2012
<i>First Edition Details</i>	Gary Renison, <i>Pandora's Socks</i> . Lulu.com (Self-published), 2012, 138 pp.
<i>ISBN</i>	9781471634086
<i>Awards</i>	B.R.A.G. Medallion Honoree in 2012.
<i>Genre</i>	Alternative histories (Fiction), Mythological fiction, Novels
<i>Target Audience</i>	Children
<i>Author of the Entry</i>	Allison Rosenblum, Bar-Ilan University, allie.rose89@gmail.com
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Creators



Gary Renison (Author)

Gary Renison currently lives in Liverpool and has been telling stories since he was very young. *Pandora's Socks* is his first book and it is a 2012 B.R.A.G. Medallion Honoree.

Sources:

[Profile](#) at lulu.com (accessed: June 25, 2018)

[Profile](#) at amazon.com (accessed: June 25, 2018)

[Profile](#) at bragmedallion.com (accessed: June 25, 2018)

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Additional information

Summary

Pandora Johnson receives a new chest of drawers with a secret locked inside. She and her friend, Lucy, learn that sometimes it's better to leave things alone after they open the drawer and enchanted socks escape, wreaking havoc all around.

Analysis

Contemporary twist on the story of Pandora's Box, appropriate for all ages. This story takes the elements of curiosity and a closed box with something inside from the myth of Pandora's vase, and adapts it to a contemporary setting, making the lesson about the dangers of curiosity more accessible to today's children. The story adds a magical element by having enchanted socks escape from the drawer.

Classical, Mythological,
Traditional Motifs,
Characters, and
Concepts

[Pandora](#)

Other Motifs, Figures,
and Concepts Relevant
for Children and Youth
Culture

[Adventure Character traits Child, children Magic Values](#)

